

Audrey Owen

audreyhowen@gmail.com | Astoria, NY

Film/TV

The Great American Motion Picture	Cecile, Lead	Kole Boyd, dir.
The Things We Urn	Marnie, Lead	Alyssa DiPalma, dir.
As It Was	Luna, Lead	Jeannie Ust, dir.
The Hazing	Isabella, Supporting	Katharine Flynn, dir.
Closeted Killing	Marlowe, Supporting	Lulu Van Hook, dir.
Envy Me	Shelby, Lead	Tyler Granata, dir.
Love is a Loaded Gun	Edith, Lead	Ray Casanovas, dir.
The Great American Screenplay	Cecile, Supporting	Kole Boyd, dir.
A Work In Progress	Jesse, Lead	Mary Arata, dir.
Quinn's Playlist	Avery, Supporting	Amber Elefante, dir.
It's All In Your Head	Kara, Lead	Mikhayla Hamilton, dir.
Jawbreaker	Kira, Supporting	Tom Coraggio, dir.



Height: 5' 9"
Eyes: Hazel
Hair: Brunette,
Shoulder Length

Theatre

The Great God Pan	Cathy	Boston Conservatory
Metamorphoses	Iris/Baucis/Narrator/ Fight Captain	Boston Conservatory
Girl and Boy Land	Clerk	New Ground Theatre
And Speak I Will	Angelo/Andromache	Tina Packer, dir.

Training

BFA Contemporary Theater	Boston Conservatory at Berklee
Summer Acting Conservatory	Stella Adler Studio
Film/TV training	Alberto Bonilla
Voice Lessons	Amanda Jones, Christy Turnbow
Suzuki, Viewpoints, Laban, Grotowski	Boston Conservatory at Berklee
Linklater	Paul D'Agostino
Tap	Maggy Gorrill, Studio 3
Shakespeare Training	Tina Packer, Jennie Israel, Ian Hersey
Recommended Pass in Unarmed Combat	SAFD, 2017
Recommended Pass in Rapier and Dagger	SAFD, 2018

Special Skills

Devised theater training	Fight Choreographer (<i>The Collector</i> , <i>Metamorphoses</i> , <i>The Duchess of Malfi</i> , <i>Catman</i>)
Plays basic piano/guitar	Experienced with a sewing machine
Voice Over actor	Solid pterodactyl noise
Driver's license	